

TITLE

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TEASER

EXT. UNIVERSITY BUILDING

Sam and Allison stand by a street.

ALLISON

So, tell me about these visions, Sam.

VISION. ROAD

Quick shots of DARREN getting hit by a car. We see quick clips of a car speeding, time on billboard, Darren's reaction as he gets hit and then a bloody hand hitting the floor.

EXT. UNIVERSITY BUILDING

SAM

Right here. Someone gets run over, right here.

ALLISON

How do you know when it's going to happen?

Sam points at an electronic bill board across the street, which shows the time.

SAM

I... I don't know. But I've been here at noon every day since I had this glimpse.

Sam looks confused and vulnerable. Allison looks at Sam and then notices a scar running down the back of his head. She reaches for it and examines it.

ALLISON

How did you get that?

Sam feels it.

SAM

I can't remember.

At this point, DARREN, starts jaywalking across the street. He is typing on his phone and completely oblivious to the oncoming car, who's driver is also talking on his phone.

Sam points at Darren.

SAM (cont'd)  
Here we go.

END OF TEASER

ACT ONE

EXT. UNIVERSITY BUILDING

Sam crosses the street quickly and stops Darren from getting off the middle separator, thus preventing a sure accident.

Darren looks up at Sam, then at the passing car.

DARREN  
Woah. That could have ended badly.

SAM  
You don't know the half of it.

Darren nods.

Darren goes his way, and Sam joins Allison. As Darren passes by, he throws a look at the couple.

ALLISON  
What triggers these visions? From what we've observed so far, these future glimpses are accompanied by a significant electric discharge from your body. I mean that's not normal... at all.

Sam looks at Allison bemused.

SAM  
I'm glad you find it fascinating.

ALLISON  
I'm a scientist and you present a unique case. We should start keeping track of when these happen, maybe we can figure out a pattern. Oh, I got this great idea, I work at...

At this point JULIANA, a girl about 19 years old, passes by them.

ALLISON (cont'd)  
Hey, Juliana... I thought you didn't  
have classes today?

JULIANA  
Just catching up on a few things...  
gotta go.

Juliana walks past without missing a beat.

SAM  
What's up with her?

Allison doesn't look happy but she shrugs without answering.

FLASHBACK. CHURCH LOUNGE

Juliana walks in on a room with Allison and a few of her  
friends having a social conversation. She spots an empty  
seat, and heads there. Juliana is holding her laptop, open.

As she approaches them, they break their conversation and  
look at her.

GIRL  
Sorry, this seat is taken.

Allison looks at Juliana apologetically, but doesn't  
intervene.

Juliana stands there awkwardly.

JULIANA  
Oh, okay. I'll just... go somewhere  
else.

Juliana walks outside the room, and sits in the hallway  
typing on her laptop.

INT. UNIVERSITY COMPUTER LAB

Juliana checks an e-mail that she received from "anonymous".

The e-mail has a block of code that doesn't make sense at  
first look.

Juliana pays close attention to the code. She types some  
commands on a linux console and then the translation  
appears.

"Juliana Willson, you are invited for a meeting with Coredump. 7pm tomorrow night."

Juliana thinks about it, as she looks around as if trying to find out who sent her the email.

Darren passes behind her and sees that she has decoded the message. He smiles as he walks by.

INT. OFFICE

Kyle uncovers a white board with 3 pictures of young men and women. Darren takes out a picture of Juliana and sticks it on the board. There are four in total now.

DARREN

(points to Juliana)

I've never seen anyone move that fast. I mean the encoding was really complex using a 128-bit symmetric key cryptography... That's the type of encryption that only geniuses can decode without having the public-key.

KYLE

Is everything prepared? We're out of time and we can't mess up again. REAVER won't be happy.

DARREN

No worries. We'll start the selection process tonight.

INT. UNIVERSITY SCIENCE LAB - LATER THAT NIGHT

Allison starts placing a cover of electrodes on Sam's head. The electrodes have wires attached to them running to a monitoring machine.

SAM

Are you sure this will explain how I see the future?

ALLISON

It might give us clues on how it's happening. You said, that this isn't something you were always able to do, and then there is the matter of the scar on the back of your head, don't you think it would be connected?

SAM

I guess.

Allison continues working on the computer, getting it prepped.

ALLISON

So, what do you see in my future?

SAM

I don't know. I have no control over it.

Allison shrugs but doesn't respond.

SAM (cont'd)

A big house, a mini-van, and a couple of kids?

Allison smiles and chuckles.

ALLISON

I'm not about to settle down just yet. I still have to meet the right man.

SAM

Who's to say you haven't met him already?

Allison smiles, and looks at the computer screen.

ALLISON

Alright, we're on.

The screen displays a representation of Sam's brain and highlights the areas generating electrical impulses.

ALLISON (cont'd)

Everything looks normal so far.

(turns to Sam)

So, tell me about your past, Sam.

The base area of the brain graph starts to be active.

SAM

I don't see how my past has anything to do with this.

ALLISON

What are you trying to hide, Sam? Is it something that you're afraid of?

SAM

I'm not afraid of anything, alright?  
Can we just get on with the test?

ALLISON

Frankly, I'm having a hard time believing you. Decent people don't hide their past. They don't live off the grid, with no phone, no e-mail address, no online footprint whatsoever.

SAM

(getting more edgy)  
Hey, I saved your life! Isn't that decent enough?

ALLISON

Bad people pretend to be good all the time.

SAM

(angrily)  
I'm not a bad person! I was set up!

The brain image on Allison's computer starts to show a spike of electrical activity mostly centered around one area at the base of his brain. Sam holds his head in pain.

The activity continues to increase abnormally. Allison reacts. The monitor of the EEG machine starts to flicker.

Zoom into Sam's eyes, as he opens them wide.

VISION. EXT. AT THE EDGE OF A CLIFF

ETHAN is on the edge of a cliff exhausted and wounded. An ASSASSIN is behind him. We don't know that it is an assassin, just a man with a gun. He shoots Ethan in the back, and Ethan falls off the cliff into the water. As he falls, we see the fall from his eyes.

INT. UNIVERSITY SCIENCE LAB

Sam falls off the chair in pain. Allison, runs to him and holds him.

ALLISON

I'm sorry, I just... I had a hunch that maybe these episodes are triggered by heightened emotional stress.

Sam wipes the blood coming down his nose. Allison examines the scar.

ALLISON (cont'd)

But this... This is definitely not natural.

END OF ACT ONE

ACT TWO

EXT. ABANDONED WAREHOUSE

Allison is at an abandoned eerie looking warehouse. Allison watches Juliana and 3 other young adults strapped to their chairs with a small explosive attached to them. They are working frantically on laptops in front of them.

Allison watches as a clock visible to everyone inside the warehouse counts down to Zero; 3 minutes left, and Juliana is typing frantically on the computer in front of her.

INT. ULTRAMED RESEARCH CORP - NIGHT

Sam waves at another security guard as he leaves.

SAM

Have a good night Roger.

The other security guard waves at him.

Sam starts to scan through a list of new employees as he walks outside the building, which has a picture and a name, and their position. Suddenly he stops at a picture of the same guy he saw in his future glimpse, ETHAN GABRIEL, Executive Assistant Manager. Hired 2 days ago.

Sam's walkie talkie comes to life.

OPERATOR (V.O)

Hey Sam, I got someone on the line for you.

Sam grabs the walkie talkie/phone and answers.



SAM  
For me?

OPERATOR (V.O)  
Her name is Allison.

Sam takes a look at his watch. It's past midnight.

SAM  
Sure, put her through.

There is a click and Allison comes on.

ALLISON  
Sam. Sam. I think Juliana is in  
trouble.

SAM  
Juliana?

EXT. ABANDONED WAREHOUSE

Allison sneaks a peak at what's going on. The count down is almost up.

ALLISON  
Juliana, the girl we ran into  
yesterday. She got herself in some  
big trouble from the looks of it.  
There's chairs and laptops and...

SAM (V.O)  
Slow down and tell me what's going  
on.

FLASHBACK. UNIVERSITY

ALLISON (V.O)  
I had a couple of assignments that I  
had to work on at university tonight,  
but when I arrived there, I saw  
Juliana getting into a car with a  
couple of suspicious looking guys...

Allison is just arriving to the university parking lot, when she notices two guys put a black bag on Juliana's head and put her into a car.

The car drives off, and Allison decides to follow.

ALLISON (V.O) (cont'd)  
I decided to follow them and see  
where they were taking her.

EXT. ULTRA-MED RESEARCH CORP

ALLISON (V.O)  
And now I'm in this abandoned area.  
I think she might get murdered

Sam notices Ethan walking out, but decides against following him.

SAM  
Listen to me. Call the police and  
get out of there right now. I'll  
meet you at your place

EXT. ABANDONED WAREHOUSE

Suddenly BUTCH attacks Allison from behind and holds her in a bear hug. Her phone falls from her.

EXT. ULTRA-MED RESEARCH CORP

Sam watches Ethan, dressed in a suit get into an expensive car and drive away. He then turns his attention to Allison.

SAM  
Allison. Allison?

EXT. ABANDONED WAREHOUSE

BUTCH  
What's a pretty girl like you doing  
in a place like this? Come to keep  
me company?

Butch has his face close to Allison's. He smells her hair.

BUTCH (cont'd)  
I love that smell. Like a flower.

At this point, we hear a bunch of loud popping sounds coming from the warehouse. Both their attention is diverted to that, but Allison takes advantage of the distraction, and drives her heel into Butch's foot, then her head back into his face, bloodying his nose badly. This forces him to let go of her.

ALLISON  
I'm sick of people pushing me around.

Then she kicks him hard in the groin. He goes down in pain.

Allison quickly sneaks a peak into the warehouse, to see all the kids being initiated with paint splattered all over their chest and face, except for Juliana who is breathing heavily in relief.

Butch starts to recover. Allison runs.

Butch tries to reach for her, but he's in too much pain to pursue her.

INT. ABANDONED WAREHOUSE

Hester shows the three newly-painted kids out, but Darren keeps Juliana behind.

Darren gives her a cell phone.

DARREN  
Keep this with you. We'll be in touch.

JULIANA  
What was the point of all this charade? The paint mines, the clocks, the code breaking?

DARREN  
We need to make sure that we have people who can work under pressure. You will understand soon.

They head out after the first group.

END OF ACT TWO

ACT THREE

INT. ALLISON'S APARTMENT - THE NEXT DAY

Sam and Allison are in front of her computer.

ALLISON  
What's the plan now? I don't feel right about what I did.

SAM  
It was necessary. She wouldn't tell  
us anything if we just asked.

FLASHBACK. UNIVERSITY

Allison appears to talk to a person behind Juliana, but at the same time she records Juliana on her cell phone as she types her password.

ALLISON (V.O)  
But I spied on her. That's invasion  
of privacy.

INT. ALLISON'S APARTMENT

SAM  
And it was for a good cause. You  
want to help your friend don't you?

Sam has already entered into Juliana's e-mail account.

ALLISON  
Who are you, really? 'Good' people  
usually aren't so talented at spying  
on others.

FLASHBACK. UNIVERSITY

ALLISON (V.O)  
The idea of planting a phone that we  
can track via GPS on Juliana, is  
another thing that normal people  
don't usually think of.

Allison walks through the corridor and then makes belief that she bumps into Juliana, and drops her phone in her purse without being noticed.

ALLISON  
Sorry, didn't see you there. I was  
going for coffee, join me?

JULIANA  
No thanks, I'm pretty busy.

Juliana walks away.

INT. ALLISON'S APARTMENT

SAM

You're not going to rest until you know more about my past.

ALLISON

Can you blame a girl for wanting to know more about the guy who saved her life.

Sam looks through Juliana's e-mail.

SAM

Look at this.

Sam opens an e-mail from "anonymous". It reads: "You'll receive a message on the phone we gave you to arrange for your next meeting with coredump. Make sure you answer.". The message is with today's date but early in the morning.

ALLISON

What's coredump?

SAM

I think that's just a red herring. I have a bad feeling about this. Where is she now?

Allison looks at her phone. It shows a map with a red pointer, indicating Juliana's location.

ALLISON

She looks like she's on the move.

SAM

Well, what are we waiting for?

EXT. BUSINESS BUILDING

Sam and Allison are in Allison's car. They watch as Juliana enters the building.

SAM

Wait here.

Sam exits the car and heads to the building.

INT. BUSINESS BUILDING - SECURITY MONITORING ROOM

Butch with his bandaged nose watches Sam as he enters the building on one of the security monitors.

Butch watches as Sam follows Juliana, on multiple monitors.

INT. BUSINESS BUILDING

Sam gets into an elevator with Juliana. She doesn't recognize him. They both get off on the same floor. He pretends that he's going in the opposite direction, but then makes a U-turn and follows her.

INT. BUSINESS BUILDING - SECURITY MONITORING ROOM

Butch watches on the screen. Then he picks up his phone and dials a number.

BUTCH

Mr. Kyle, we have a problem. This Sam guy looks like he's on to us somehow.

INT. BUSINESS BUILDING

Juliana approaches a door as it opens and Kyle exists with his phone on his ears.

KYLE

Are you absolutely sure?

That's when he sees Sam.

Sam freezes in his place, as they both lock stares.

INT. OFFICE

Reaver stands on the dark side of the office, with Kyle looking a bit apprehensive.

REAVER

He what?

KYLE

Reaver, I have no idea how he tracked Juliana.

REAVER  
Sam, always a thorn in my side. Why  
are you here?  
(Kyle looks puzzled)

Reaver turns to Kyle.

REAVER (cont'd)  
Here is what you're going to do.

EXT. ULTRAMED RESEARCH CORP

Juliana walks on the opposite side of the road. Sneaking a  
peak at the building with the "ULTRAMED RESERARCH CORP"  
sign, when Sam and Allison catch up with her.

ALLISON  
Hi Juliana

Juliana looks at them, Allison is on her left and Sam on her  
right.

JULIANA  
What do you want?

SAM  
Juliana, listen we know about  
coredump.

JULIANA  
Who are you?

ALLISON  
There is no such thing as coredump,  
Juliana, and the people that you work  
for are trying to use you. Trust me.  
I know what I'm talking about.

Juliana appears to breakdown emotionally a bit.

JULIANA  
I know that. They have been  
threatening me though, so I have to  
do what they tell me. I'm such an  
idiot for believing them. You know,  
I just wanted to belong somewhere.

Allison looks affected by Juliana's ordeal.

SAM  
Why are you here? What did they ask  
you to do?

JULIANA

They want me to break into UltraMed  
and get some information.

Sam's attention gets diverted to Hester and Butch that were at the initiation and were with Kyle, following them from a distance.

SAM

Ultra-freaking-Med again!

They turn around and head back, but Kyle is at the car blocking their way.

JULIANA

These are the guys I was telling you  
about. They've been following me for  
a couple of days.

SAM

Let's split. Juliana and I will go  
this way. I'm betting these guys are  
after her. Allison, once they follow  
us take the car and leave.

ALLISON

What about you?

SAM

Don't worry about me. Just do what I  
say.

Sam and Juliana cross the street to the side where the warehouse is. And as Sam suspected the two thugs follow Sam.

Allison stands at a distance watching Kyle who smiles at her and then gestures to her car, as if telling her, you may go. He walks away coolly.

EXT. ULTRAMED RESEARCH CORP

Sam and Juliana now in a sprint head to the backside of the building.

They approach a door, on which Sam uses a magnetic key to open it and enter.

JULIANA

You work here?



SAM

In a manner of speaking. It's one of the locations I patrol.

Sam and Juliana enter.

As the door closes Hester, sprints and stops the door before it locks. Butch catches up and they both enter.

INT. ULTRAMED RESEARCH CORP - LOADING AREA

The two guys inside take out their guns. They are inside a long corridor that opens into a storage place. They walk around carefully.

INT. ULTRAMED RESEARCH CORP - ANOTHER ANGLE

Sam and Juliana are hiding behind a bunch of crates. Once the two thugs turn away from them, Sam takes Juliana by the hand and guides her to a different door.

As they run she stumbles on some containers, knocking them over, almost intentionally, but Sam doesn't catch on. The two thugs turn around and follow after them.

SAM

Hurry.

They head through a door and up some stairs, then head to an elevator. Sam hits the call button, and the doors open. They get in and Sam hits the button for the top floor.

They could see the two thugs run towards them, but the door closes before they catch up, to Sam's relief.

END OF ACT  
THREE

ACT FOUR

INT. ULTRAMED RESEARCH CORP - TOP FLOOR

Sam and Juliana walk through the corridor

JULIANA

Where are we going?

SAM

Through here.

They enter another corridor.

INT. ULTRAMED RESEARCH CORP - BOTTOM FLOOR

The two thugs hit the button repeatedly until the elevator opens and they get it in.

INT. ULTRAMED RESEARCH CORP - TOP FLOOR

Sam unlocks a door to some room and they enter what looks like a video monitoring room. It has multiple computers and a few screens showing different cameras around the building.

Sam closes the door securely behind them, and walks to one of the monitors, which shows the two thugs in the elevator.

JULIANA  
(Panicking)  
We've got to slow them down.

SAM  
How?

Juliana takes a seat in front of a computer.

JULIANA  
If you give me access to the system,  
I can stop the elevators.

Sam hesitates.

JULIANA (cont'd)  
Please... I want to get out of here  
just as much as you do.

Sam types his password in as Juliana turns away her face.

SAM  
Ok. You're in.

Juliana starts typing a few commands into a console. Sam watches the monitor with the two guys.

While Sam is not looking Juliana plugs in a usb flash drive and then types a few commands, then unplugs it without Sam noticing.

JULIANA  
Ok, I'm done.

She hits one final key stroke, and then the elevator stops. The two guys on screen look at each other, then hit the elevator buttons, but nothing happens.

SAM  
Great. Let's go.

They exit the room.

INT. ULTRAMED RESEARCH CORP - STAIR WELL

Sam and Juliana go down a stair well

They exit the stair well, and to Sam's surprise he sees the two guys blocking his way.

Even more to Sam's surprise, Juliana slips behind the two guys. Sam looks at Juliana astonished.

SAM  
But why?

Juliana actually seems sorry, but Hester and Butch smile at Sam.

Butch walks up to Sam while Hester keeps his gun aimed. Butch punches Sam in the stomach.

BUTCH  
Payback you moth...

Then pistol whips him. Everything goes dark.

INT. KYLE'S OFFICE

Darren and Kyle are in an office. They have the flashdrive that was with Juliana. They speak into a phone's speakers.

KYLE  
Mission accomplished, Reaver. We were able to gain access into UltraMed's system.

REAVER  
And Sam?

DARREN

We compromised his account and downloaded confidential information using his credentials, I doubt he'll be staying at his job for much longer.

REAVER

Good. Now he'll stay out of our way.

Darren and Kyle smile and sit back in their chairs, satisfied.

INT. ULTRAMED OFFICE

Sam hands in his access badge to another security guard, and exits the building. It's obvious that he's not going to be patrolling this area anymore.

INT. ALLISON'S APARTMENT - THE NEXT DAY

Sam and Allison sit around a dinner table.

ALLISON

Sorry about your job.

Sam shrugs and sighs, but doesn't respond.

ALLISON (cont'd)

You don't want to talk about it?

SAM

Nothing to talk about. Just got reassigned to another patrol route. No big deal.

ALLISON

Sam, I'm really sorry. It was my idea to help Juliana, and it was my fault she ended up betraying us.

Allison looks upset. Sam reaches across the table and touches her hand. She looks up at him. Sam is obviously attracted to her, but, she gently pulls her hand away from him. Sam feels a bit awkward and looks away.

SAM

It's not your fault. Bad things happen to good people all the time. Just glad it came to this.

Allison and Sam lock eyes for a moment.

SAM (cont'd)  
What's wrong?

ALLISON  
We're friends right?

SAM  
Of course.

ALLISON  
Friends are suppose to be honest with  
each other.

Sam looks at her as if he knows where the conversation is going.

ALLISON (cont'd)  
I mean, we're not suppose to hold  
back secrets.

SAM  
Allison  
(clears his throat)  
You're the first person in a long  
time that I feel I can open up to.

Allison takes her smart phone and gives it Sam.

ALLISON  
Then why are you hiding this from me?

She hands him the phone. Sam sees an Article about him dated one year ago, with his picture in an RCMP Uniform. The title of the article: MISSING POLICE OFFICER WANTED FOR MURDER CHARGES. Sam puts the phone down.

SAM  
Creeping on me?

ALLISON  
Don't go making this about me. This  
looks really bad. Who are you,  
really?

Sam gets up.

SAM  
If you don't trust me by now, then  
turn me in.

Sam locks stares with Allison intensely then walks out of her apartment.

**END OF ACT FOUR**

Shehata (C)