

Turning Point
Episode 01

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TEASER

EXT. POOR NEIGHBORHOOD - NIGHT

SAMUEL STONE (SAM), wearing old ragged clothing runs through a dark alley, before being tackled by a couple of large guys. One of them hits him on the head, rendering him semi-unconscious. He gets dragged to a van.

INT. SPARTAN HOSPITAL ROOM

Sam is tied to a bed, and a light is shining right in his face. A doctor's face appears in his field of vision with a medical mask on. He examines him coldly.

Sam tries to struggle against his restraints, but to no avail.

SAM

What do you want?

The doctor doesn't bother answering. He sticks a needle in Sam's neck's vein. The effects are almost immediate. His muscles relax and the world dims around him.

INT. CORRIDOR

Sam is on a bed, being wheeled through a seemingly unending corridor. He can only see the lights in the ceiling flicker at regular intervals, then everything goes black.

EXT. GARBAGE INCINERATION FACILITY - ONE YEAR LATER

Sam comes to suddenly to find himself in a body bag. He panics and starts groping at the bag until he opens it. He sticks his head out and finds that he is on a mechanical track that's moving towards an open flame. He notices that he is amongst other body bags. He looks around, still in a haze and finds that he's in some sort of a garbage incineration facility.

END OF TEASER

ACT ONE

EXT. GARBAGE INCINERATION FACILITY

Sam is freaking out as he inches towards incineration. Finally, he's able to pull himself together and roll off the automated track, seconds before entering the fire.

We see Sam run over to a large ventilation gate and begin kicking it in until it breaks. Sam escapes through it, whilst still in a daze of confusion.

EXT. STREET - NIGHT

Sam runs through the forest he falls down on his knees and reaches for his head, as a strong headache sweeps through his head.

He gets up dazed and confused and continues running, soon exiting on a side road, just as a car approaches. The car breaks but is unable to completely avoid him, hitting him. Sam flies backwards a few feet and lands roughly on the pavement.

ALLISON gets out of the car.

ALLISON
Oh my God, are you alright?

Allison approaches Sam, who's starting to get up.

Sam looks up at her. They lock eyes, then suddenly a really painful headache consumes his head. He holds his skull with both hands, groaning in pain.

Allison backs up in fear.

Sam looks up at her, and then suddenly is propelled into a FUTURE GLIMPSE.

VISION. EXT/INT HOUSE

Allison sneaks into a house.

She goes through some paper.

She's running through a corridor

A gun fires and she's propelled forward by the bullet that strikes her.

Every shot should be short to give a confused understanding of what's to happen to her.

EXT. STREET - NIGHT

We can only hear Sam's heartbeat. His nose bleeds. Allison approaches Sam carefully.

ALLISON

Let me take you to a hospital.

She touches Sam's shoulder, but he panics and jerks his body away. Alison pulls her hand back in fear. Sam gets up and runs away disappearing into the forest.

FADE TO BLACK.

EXT. ULTRAMED CORP. UNDERGROUND PARKING - FIVE MONTHS LATER

Sam, dressed in a security guard uniform, drives his security car around an underground parking lot, slowly looking around checking everything.

His walkie-talkie makes some static noise and then comes to life. His partner speaks to him from the other end.

PARTNER (V.O)

You there? Over.

SAM

Hey Jean.

PARTNER (V.O)

You forgot to say over, over.

SAM

Over.

PARTNER (V.O)

You at the UltraMed Research Facility yet? Over.

SAM

Yup, I'm here. Everything looks okay.

That's when Sam notices some suspicious movement, a girl and a guy (ALLISON and JARED) look like they are breaking into a parked car. But when they hear his car coming they try to hide, but not before Sam catches a glimpse of them.

PARTNER (V.O)

Say Over. Over.

SAM
Over and out.

Sam turns off his walkie-talkie and stops the car. He gets out and starts towards them.

SAM (cont'd)
(yells out)
Hey this parking lot is for employees
only, show me your badges.

Suddenly the guy, Jared, emerges from cover and draws out a knife to attack Sam. A fight ensues.

Sam disarms Jared and follows in with his fists. Allison pulls out a taser and jabs at Sam with it, in panic. Her hands are shaky and she's scared. The taser doesn't deliver enough voltage to completely incapacitate Sam.

The pain propels Sam into another vision.

VISION. UNIVERSITY LIBRARY

Jared drags Allison through a corridor of what looks like a UNIVERSITY LIBRARY. KYLAN, a mysterious woman, watches the kidnapping from afar.

VISION. INT HOUSE

Allison gets shot.

INT. PARKING LOT - JARED P.O.V

Sam is on his knees.

ALLISON
Let's go.

JARED
But he's seen us.

Jared picks his knife up off the floor and advances towards Sam.

ALLISON
We're not committing murder. Let's
get outta here.

Allison grabs Jared and they run away leaving Sam on his own. A moment later the headache eases, leaving him with a bloody nose.

END OF ACT ONE

ACT TWO

INT. PARKING LOT

SHERMAN and Sam are standing by Sherman's car. The same car that SAM saw Allison and Jared trying to break into.

SHERMAN

It's a good thing you let me know about this.

SAM

Has anything been stolen? The two I found looked eager to get inside your car.

SHERMAN

It doesn't look like it. Did you get a good look at them?

SAM

They were... wearing masks.

SHERMAN

Well, thanks. I'll make sure management knows about this.

Sherman gets into his car and starts to leave with his messy briefcase stuffed with his laptop and papers.

SAM

Do you know if anyone might be trying to get to you?

SHERMAN

(smiles)

I'm just a scientist, no one is interested in what I'm doing.

Sam smiles as Sherman drives off.

POV: KYLAN WATCHES THEM FROM THE LENS OF A CAMERA

At first we don't see KYLAN. We just notice her snapping pictures of Sam and Sherman and especially Sherman's case.

Kylan puts down the DSLR camera and we see her face for the first time. We make the connection between Sam's future glimpse and Kylan.

She watches as Sam walks to his security car.

EXT. ABANDONED AREA

Allison and Jared stand there waiting for someone. A car pulls up and Kylan gets out, along with a couple of large body guards, HESTER and BUTCH, each packing a mean looking gun.

Kylan is a beautiful woman, but she carries herself with an air of mystery and danger.

As her two large body guards approach Allison and Jared, they pull out their guns dangerously.

Kylan shakes her head and gestures to Butch. Butch shoves his gun into his waistband and advances towards Jared, seizing him by the hair and kneeling him in the stomach. Butch slams Jared onto the hood of the car.

KYLAN

All you had to do was wait for the scientist, tazer the scientist and rob the scientist. How difficult was that?

EXT. CHURCH - NIGHT

Sam walks through the ST. GEORGE'S ORTHODOX CHURCH parking lot. He performs his security guard duties. His flashlight shines her and there, making sure everything is in order. It's empty except for one car.

PARTNER (V.O)

Everything on track? Over.

SAM

Yeah, just another boring night.

(beat)

Over.

PARTNER (V.O)

Aren't they all?

Sam notices a light on inside the church and he heads there.

SAM

Tell me about it. Nothing exciting ever happens around here.

INT. CHURCH

Sam walks through the darkened Church corridor's when he notices FR. MOSES' office lights are on. A conversation between Fr. Moses and GAMIL takes place.

INT. CHURCH - OFFICE

GAMIL sits on the chair behind the desk, with his feet up on the desk. He has a wide smile on his face as he talks with Fr. Moses standing on the opposite side of the room.

GAMIL

You're doing pretty okay, but a priest... never thought you'd end up finding Jesus.

FR. MOSES

What do you want?

GAMIL

I want my cut. I want a piece of the pie. You planning to eat it all yourself?

FR. MOSES

What pie? This isn't what you think it is. It's entirely legit.

Gamil leans forward on the desk, his smile disappears.

GAMIL

I don't care what this is, but I've spent enough time behind bars and I don't intend to come out with jack. So you better cough up the twenty grand you owe me, or else I'll blow whatever it is you got... Understand? Meet me by the old factory tomorrow at midnight. You remember where that is, don't you?

Gamil gets up and walks away, brushing roughly against Fr. Moses.

INT. CHURCH - CORRIDOR

Gamil walks past Sam who hides himself out of sight. Sam looks at the concerned father Moses. After a moment's hesitation, Sam walks off.

SAM

(to himself)

Why God? Why does trouble follow me around? But, it's none of my business. Nop. Not getting involved.

INT. ALLISON'S APARTMENT

Allison opens the door and enters her darkened apartment. She turns on the light and is terrified to find GAMIL sitting on the couch facing the door.

She backs up but her back hits the closed door.

GAMIL

I'm not here to cause you trouble.

ALLISON

(terrified)

Who are you?

GAMIL

It doesn't matter who I am, what matters is why I'm here. Your mommy sent me.

ALLISON

My mother is dead. She's been dead for 10 years.

Gamil gets up, and for the first time Allison notices a package in his hand.

GAMIL

10 Years? I don't think so. Don't get me wrong, she's dead. But probably two years back. You see, you don't go stealing from the big boys and think you can get away with it.

ALLISON

My mom was a research scientist. She's no thief.

GAMIL

I'm not here to reminisce.

Gamil throws the package at Allison, who catches it.

GAMIL (cont'd)
Normally, I don't do favors for
anyone unless it involves a little
incentive.

Gamil approaches her suggestively and touches her face, making Allison cringe and try to pull away from him, but she's now stuck between him and the door.

GAMIL (cont'd)
But, I owe mommy a life. So this
makes us even.

He shoves her to the side and walks out of the apartment. She breathes out in relief.

INT. OFFICE - NIGHT

Kylan sits in front of a man, REAVER, hiding in the shadows of the darkened office. Kylan slips a picture of Sam she took of him in the underground parking.

Reaver picks it up and looks at it.

REAVER
This is going to be problematic.

KYLAN
It's no problem Reaver. He's just a
security guard, I can handle him.

Reaver looks at Kylan.

REAVER
He's not just a security guard. Not
until recently. Let's just hope he
doesn't remember who he really is.

INT. SAM'S APARTMENT - THE NEXT MORNING

Sam's bed side alarm goes off. He clumsily stops it and sits on the bed. He takes a second to get his bearing.

EXT. TRACK THROUGH PARK

Sam starts jogging. He starts picking up speed until he's in a sprint.

EXT. OCEAN VIEW

Sam sits on a bench overlooking the ocean.

He has a mobile device and listens to the bible. The bible verse is overlaid the previous two scenes.

BIBLE

And be not conformed to this world:
but be ye transformed by the renewing
of your mind, that ye may prove what
is that good, and acceptable, and
perfect, will of God. (Romans 12:1-2)

After a few moments of deep thought, Sam gets up in determination.

INT. SAM'S APARTMENT

Sam sits in front of his computer going through a bunch of pictures. He runs through one internet search after another. He finally sees a picture of the inside of a library.

SAM

(to himself)

Yes. This is it. This is what I saw
in my vision.

Sam clicks on the picture and navigates to the University the library belongs to. It's a community college in his town.

Sam gets up and walks to the mirror. He rubs his face, suddenly tired.

SAM (cont'd)

What are these visions? Glimpses of
the future? Or am I just going crazy.

INT. UNIVERSITY LIBRARY

Allison picks a huge book from a shelf and heads back to her study area. She sits down and starts going through the book, and doesn't notice Sam until he comes and sits right in front of her.

Allison looks up surprised.

SAM

Hi

Allison looks at him without knowing what to do.

SAM (cont'd)

What I don't understand is why a masters student would get involved in a BnE. Tuition a bit high?

ALLISON

We weren't stealing anything.

SAM

(sarcastically)

That makes everything alright, doesn't it?

ALLISON

How did you find me?

SAM

Had a hunch. Listen, I want to help you.

ALLISON

I don't need your help.

SAM

Oh, yes you do. Whatever you're doing is not going to end well for you.

Suddenly Allison notices Jared walking between the book shelves in the library. Fear appears on her face, and Sam notices.

ALLISON

Listen, I can't be seen with you. Please just leave me alone.

From the distance Jared emerges from among the book shelves, accompanied with Kylan.

END OF ACT TWO

ACT THREE

EXT. UNIVERSITY CAMPUS - DAY

Sam exits the library with Allison in tow.

ALLISON

Do you know what you've done? Now they think I'm with you.

Allison pulls her arm away from Sam's grip with difficulty. Sam stops and grabs her by the shoulder.

SAM

You are obviously a smart girl, so let me level with you. You think you're on equal footing with these guys; you think they deal honorably and keep their word, but they don't. They will use you, then get rid of you.

ALLISON

How do you know any of this?

Sam drags her behind him.

SAM

Just trust me on this.

They round a corner and enter a rather empty parking lot.

ALLISON

Where are we going?

SAM

Your car.

Suddenly Hester and Butch appear right in front of him.

Sam takes a swift decision. Based on their posture, he could easily tell they are ready to attack, so he attacks first.

The fight seemed to last for a very short period of time. Sam was faster than the two guys and had the element of surprise on his side. He was able to take both guys down, but not without taking a couple of nasty hits himself. He, however, knows they aren't going to be out of commission for a long time. They're dazed and confused, but are recovering.

ALLISON

What have you done?

SAM

If you don't draw first, you might not get to draw at all.

Sam grabs Allison and they get into her car and drive off.

Kylan and Jared come through running to find both body guards getting up, one of them has a bloody nose.

Kylan isn't happy.

INT. ALLISON'S CAR

Allison drives.

ALLISON

Do you know the trouble you've gotten
me into? I had it all planned out,
It was just going to be this one
time.

SAM

You're right. It was going to be just
this one time.

Allison stops the car by the side of the road.

ALLISON

Just get out. Okay? I don't ever want
to see you again.

But Sam doesn't respond; his eyes start to glaze over.
Allison's voice seems to come from a distance and it only
gets further away.

ALLISON (cont'd)

What's wrong with you?

Another headache sweeps through his head.

Allison stops talking as she sees the pain Sam is going
through.

Suddenly the electronics in the car misbehave strangely.

VISION. INT ALLISON'S CAR

Someone reaches through the driver seat window and grabs
Allison aggressively.

INT. ALLISON'S CAR

ALLISON

What is going on?

Sam's symptoms pass. The car's electronics settle down.
Allison is baffled. Sam appears a bit weak.

SAM
Please, I know this sounds crazy, but
we need to go. They're after us.

Allison looks at him.

SAM (cont'd)
Drive!

Allison starts to drive.

EXT. ABANDONED FACTORY - NIGHT

WIDE: FR. MOSES WAITS

A car pulls beside him. It's a really expensive looking
car.

The side window rolls down and it's GAMIL.

GAMIL
Get in.

Fr. Moses gets in.

FR. MOSES
What's this?

GAMIL
Perks of the new job. Do you have
what I asked for?

Fr. Moses hands him a thick envelop full of money.

Gamil snatches it from his hand and counts it eagerly.

FR. MOSES
What new job?

GAMIL
I'm back at work for Reaver.

FR. MOSES
I thought he was dead?

GAMIL
Apparently not. You interested in
coming back? Pays better than ever.

FR. MOSES
Gamil, you know no good's gonna come
out of working for Reaver.

(MORE)

FR. MOSES (cont'd)

So why don't you take this money and start a new life somewhere else.

GAMIL

Start a new life on twenty grand?
What rock have you been living under?

FR. MOSES

Jesus Christ.

Gamil looks at him without understanding.

GAMIL

So the rock has a name? Come on man, there is no God, you know that, I know that. This whole priest thing is a scam.

FR. MOSES

It's not. You know how we were before. Nothing satisfied us, we were always looking for the next big score, but it never came. There is a God and he's the only who can satisfy us.

Gamil considers it for a second then laughs.

GAMIL

Well it looks like God found you and Reaver found me. I'll stay in touch.

Fr. Moses gets out and Gamil drives off.

INT. MOTEL

Sam and Allison open their motel room and get in. There is a bit of tension between them. Allison doesn't feel very comfortable.

SAM

We'll have to spend the night here.

Allison is extremely uncomfortable and blushes. There is a moment of awkwardness. Sam realizes what he just said. He tries to correct himself.

SAM (cont'd)

I mean... That's uh.. not what I..

ALLISON

What happened to you in the car?

SAM

I'm not sure.

ALLISON

You said you saw what was about to happen if we didn't get out of there.

Allison looks at him bewildered. Sam looks a bit uncomfortable.

SAM

Listen, Allison. We don't have much time to waste. I need to figure out what these guys want from you. So can you please...

At this point there is a knock on the door. Sam and Allison exchange a concerned look. Sam approaches the door.

SAM (cont'd)

Who is it?

BUTCH

Motel staff sir. I need to check on the TV in your room.

SAM

Thanks, but the TV is fine.

Suddenly Sam hears a key being inserted on the other side of the lock and the lock starts to turn.

Before he could react the door opens roughly hitting him, and Kylan and her two bodyguards enter.

END OF ACT
THREE

ACT FOUR

INT. MOTEL ROOM

Butch aims his gun at Sam, but Sam grabs a hold of his gun hand. They struggle for possession of the gun. Hester tries to shoot Sam, but Sam keeps Butch between him and Hester.

In the mean time Kylan grabs Allison roughly and drags her away. Sam shoves Butch into Kylan. Kylan hits the wall, and her phone slips from her. Sam intentionally kicks it under the bed.

Hester, manages to land a tough smack with the butt of his gun on Sam's head. Sam, however, knows if he lets go of Butch, he's a dead man. Sam swings Butch and uses Butch's large body to squeeze Hester's body to the wall.

Sam reaches for Hester's gun and is able to wrestle it away from him. Sam falls on the floor, but he aims his gun at the two guys and shoots at them, force them to back off.

Butch tries to shoot at Sam, but his shot goes wild. Sam dives behind the bed and fires again. By this time, Kylan and her two body guards are out of the room with Allison.

Sam tries to sneak a peak outside the motel room, but is greeted with two quick shots which hit the wall beside him. He hides inside the room again.

Next time he sneaks a look outside, the group is gone.

INT. MOTEL CORRIDOR

Sam runs to the exit and hurries down the stairs. He exits into the back alley, just in time to see Kylan shove Allison into the back of an SUV and it screeches off.

Sam hurries back inside the Motel and up to his room.

INT. MOTEL ROOM

Sam sneaks a look under the bed. Kylan's phone is there. He reaches for it.

Police sirens get closer.

Sam wipes the gun using his shirt and throws it on the bed. He hurries out.

EXT. STREET - MOTEL

Fr. Moses sits in his car. From a distance he watches Gamil, who panics when he hears the approaching police sirens. Gamil gets in his car and drives off

Fr. Moses puts his car in drive and is about to ride away, when Sam jumps in front of him. Fr. Moses slams on the breaks.

Sam opens the door and gets in.

SAM
I need your help.

Fr. Moses notices all the bruising and dried blood on his face.

FR. MOSES
Are you okay? You're the security guard who patrols the Church, right?

SAM
Yes. Now please, this is urgent.

Sam takes out Kylan's phone, and brings out an address.

SAM (cont'd)
I need to go there.

EXT. STREET - NIGHT

Kylan's car stops in a wealthy residential area.

INT. CAR

Kylan turns to Allison.

KYLAN
It's time. All you have to do is get in there, get the information off the professor's computer. You have to make sure it's what we want.

Allison seems scared.

ALLISON
(freaking out)
I can't do this.

KYLAN
This is your end of the deal. Do this or you're done. And I seriously mean done.

Kylan gives her a code on a piece of paper.

KYLAN (cont'd)
Here is the security code for the house.

ALLISON
Why don't you do it yourself?

KYLAN

Why would I when I have a perfectly innocent girl like yourself, whom the police would never suspect.

Kylan grabs Allison by the face roughly.

KYLAN (cont'd)

Don't screw it up this time.

She opens the door and shoves Allison outside.

EXT. STREET - NIGHT

Allison walks in hesitant steps, looking around her apprehensively.

EXT. HOUSE

Allison sneaks into the backyard of the house Kylan indicated for her. She heads straight to the back doors. She enters the security code that Kylan gave her. The door unlocks softly. She looks around her nervously, but then enters.

INT. FR. MOSES' CAR

Fr. Moses drives.

FR. MOSES

What are we doing?

SAM

Someone's life is at stake.

FR. MOSES

Who's life?

SAM

A girl named Allison.

FR. MOSES

How can you be so sure.

SAM

Because I am. Like I'm sure you're not your average priest.

FR. MOSES

What do you mean by that?

SAM

Who were you before you became a priest? Not a lot of priests know gangsters like the one I saw you talking to a church last night.

FR. MOSES

It's not what you think.

SAM

It never is. Turn here.

Sam points to a turn. Fr. Moses makes the turn and enter into a wealthy residential area.

They pass Kylan's car.

SAM (cont'd)

Damn it. They are already here. Hurry.

Fr. Moses notices the parked car as well.

FR. MOSES

These are Reaver's people.

SAM

Ah, so I'm right then. We're going to have to chat about what you know exactly. Stop here.

Sam points at a house.

Fr. Moses stops the car and Sam gets out running towards the house.

INT. KYLAN'S CAR

Kylan notices Sam, which gets her really apprehensive.

KYLAN

How the hell did he know to come here.

(to Butch)

This is your chance, get rid of him once and for all.

Butch gets out of the car and goes after Sam. But is intercepted by Fr. Moses with his phone filming them.

FR. MOSES

This is being streamed live.

Butch hesitates and then gets back in. The car drives off.

INT. SHERMAN'S HOUSE - STUDY

Allison is going through Sherman's notes. She doesn't notice Sam's approach.

SAM
(whispers)
Allison.

She is immediately startled and accidentally knocks down a vase, which shatters into a million pieces and scatter all over the floor. In the stillness of the night, it's as if a bomb went off.

Sam moves towards her.

SAM (cont'd)
Let's get outta here.

Immediately, they could hear movement upstairs, and the lights come on.

Sam grabs Allison by the arm and drags her behind him.

They move through the living room, past the stairs, to the kitchen, but then suddenly the lights come on and Sherman hustles down the stairs. He holds a gun. Sam and Allison have their backs to him. He cannot see their faces but he is now completely aware of their intrusion.

SHERMAN
Freeze or I'll shoot.

Sam and Allison stop dead in their tracks.

SAM
(to Allison)
No matter what happens don't do anything rash.

SHERMAN
You picked the wrong house to break into.

Sherman approaches them slowly.

Sam looks around and sees a set of light keys. He lunges for them and turns the light off. In the confusion of the moment, Sherman fires a shot.

Sam makes for Sherman's gun in the total darkness.

Sherman struggles with Sam over control of the gun and a gun shot is accidentally fired. Sam is finally successful in dislodging the gun from Sherman's grip. In the process Sherman falls to the ground.

Sam unloads the gun rapidly and safe checks it.

SAM
(to Allison)
Run.

They run outside of the house. Sam leaves the gun on Sherman's front lawn.

EXT. SHERMAN'S HOUSE

Sam and Allison hurry to Fr. Moses' car. They get in.

INT. FR. MOSES' CAR

FR. MOSES
Allison?

ALLISON
Fr. Moses?

SAM
Drive.

EXT. SHERMAN'S HOUSE

Fr. Moses Drives.

A moment later, Sherman runs out of the house in his pajamas quiet angry. However, the car is far enough and he's not able to see the license plate.

INT. FR. MOSES' CAR

FR. MOSES
Allison, what were you doing in that house?

ALLISON
They forced me to do it! They wanted me to steal the Professor's research on foreign body rejection.

SAM
Why you? And why that?

ALLISON
I'm familiar with Professor Sherman's research. I could get them exactly what they wanted. In exchange, they would get me into med school, but things got really bad, really fast.

SAM
What kind of a person would steal to get into med school?

Allison looks ashamed.

ALLISON
You don't understand how hard it is to get in!

Allison is tearing up.

Suddenly Kylan's car runs Fr. Moses off the road.

FR. MOSES
Oh dear Jesus, have mercy.

Kylan and the two thugs get out gun pointed at the priest's car.

SAM
Stay here.

Sam gets out and walks towards them. His hands up in the air.

FR. MOSES
What's he doing?

EXT. SIDE OF THE ROAD

Sam holds up Kylan's phone.

SAM
Recognize this?

Kylan takes note that it's her phone, and instinctively she reaches for her pocket, but of course doesn't find it.

KYLAN
Give it back.

SAM

Sure.

He throws it to her. Kylan catches it.

SAM (cont'd)

You know, you should really lock your phone. There was some really sensitive information on there. If you don't want it leaked, you'll leave me and Allison alone.

KYLAN

What's stopping me from killing you here and now?

SAM

Your data is under a dead man switch. You kill me, everything is leaked to the police.

KYLAN

What's stopping you from doing it anyway?

SAM

Then you'll just come after me again. Believe it or not, I'd like to be left in peace. So we have a deal?

INT. FR. MOSES' CAR

Fr. Moses and Allison watch as Sam finishes talking with Kylan, and everyone heads back to their respective cars.

ALLISON

What did you tell them?

SAM

(smiles coyly)

I think we reached an understanding.

EXT. STREET

Everyone drives away.

EXT. ALLISON'S APARTMENT

Allison gets out with Sam.

SAM
Will you be alright?

ALLISON
I don't know.

SAM
Listen, I didn't mean to go off at
you back in the car. Just the stress
of the situation.

ALLISON
You're right. What was I thinking
making a deal with a gang so I can
get into Med school.

SAM
We all make mistakes.

Sam smiles and turns around.

ALLISON
Thank you. I probably would be dead
if it were for you.

Sam nods and watches Allison get into her apartment
building.

SAM
(to himself)
You don't know how true that is.

INT. ALLISON'S APARTMENT

Allison is in her apartment, getting comfortable after a
long and disturbing day. She picks up the package Gamil
gave her. She opens. It contains a bible and inside the
bible an old paper with a bunch of number sequences and
verses.

Allison looks over the sequence of number and verses with
great interest.

END OF ACT FOUR